

Bootham Parents Bookclub

boothambookclub@gmail.com

Bootham Bookclub meets roughly every 4 – 6 weeks during term time, in the committee room or the staff dining room on Saturday, at either 9 or 10.30am. We meet as friends to have an informal discussion about the chosen book and the themes and subjects that come out of it. It's a nice way to meet a variety of other parents with children across all years of the school. On average 8 – 15 people attend per meeting and we try to cover a broad range of types of books across the year.

Bookclub is not a club as such, as anyone can just turn up on the day, or just come when they particularly like the novel of that month. We advertise our meetings in the weekly newsletter. Emails reminders are also sent out to people signed up to the email list. We are very grateful for the school's warm support but sometimes they need their room back at short notice for other school activities. If this happens, we either hold the meeting off-site at someone's house, or change the day.

Just send an email to Debra at the address above to join the emailing list.

The **books for 2018-19** (with provisional dates) are:

22nd Sept 2018 -	Himself by Jess Kidd	[Irish fantasy thriller]
20th Oct 2018 -	Devil's Day by Andrew Michael Hurley	[neo-gothic]
8th Dec 2018 -	Fingers in the Sparkle Jar by Chris Packham	[autobiography]
13th Jan 2019 -	Do Not Say We Have Nothing by Madelein Thein [family saga]	
16th Feb -	Brave New World By Aldous Huxley	[classic]
16th March -	The Trespasser by Tana French	[crime]
18th May -	Das Boot by Lothar Guenther Buchheim	[foreign]
8th June -	Only Forward by Michael Marshall Smith	[comic fantasy]

Himself - Jess Kidd

1950. A teenage girl is brutally murdered in a forest. But, somehow, her baby survives.

1976. Mahony mysterious and charming young man returns to the remote coastal village of Mulderrig, seeking answers about the mother who, it was said, had abandoned him on the steps of a Dublin orphanage.

No one - living or dead - will tell Mahony what happened to the teenage mother who abandoned him as a baby, despite his certainty that more than one of the villagers knows the sinister truth.

Between Mulderrig's sly priest, its pitiless nurse and the caustic elderly actress throwing herself into her final village play, this beautiful and darkly comic debut novel creates an unforgettable world of mystery, bloody violence and buried secrets.

A BBC Radio 2 Book Club Choice

Shortlisted for the Irish Book Awards 2016

Shortlisted for the Authors' Club Best First Novel Award 201

Longlisted for the John Creasey (New Blood) Dagger 2017

Devil's Day – Andrew Michael Hurley

In the wink of an eye, as quick as a flea,

The Devil he jumped from me to thee.

And only when the Devil had gone,

Did I know that he and I'd been one . . .

Every autumn, John Pentecost returns to the farm where he grew up to help gather the sheep down from the moors for the winter. Very little changes in the Endlands, but this year, his grandfather - the Gaffer - has died and John's new wife, Katherine, is accompanying him for the first time.

Each year, the Gaffer would redraw the boundary lines of the village, with pen and paper, but also through the remembrance of tales and timeless communal rituals, which keep the sheep safe from the Devil. But as the farmers of the Endlands bury the Gaffer, and prepare to gather the sheep, they begin to wonder whether they've let the Devil in after all . . .

Fingers in the Sparkle Jar: A Memoir -Chris Packham

Every minute was magical, every single thing it did was fascinating and everything it didn't do was equally wondrous, and to be sat there, with a Kestrel, a real live Kestrel, my own real live Kestrel on my wrist! I felt like I'd climbed through a hole in heaven's fence.

An introverted, unusual young boy, isolated by his obsessions and a loner at school, Chris Packham only felt at ease in the fields and woods around his suburban home. But when he stole a young Kestrel from its nest, he was about to embark on a friendship that would teach him what it meant to love and that would change him forever. In his rich, lyrical and emotionally exposing memoir, Chris brings to life his childhood in the 70s, from his bedroom bursting with fox skulls, birds' eggs and sweaty jam jars, to his feral adventures. But pervading his story is the search for freedom, meaning and acceptance in a world that didn't understand him.

Do Not Say We Have Nothing – Madeleine Thien

SHORTLISTED FOR THE MAN BOOKER PRIZE 2016

In Canada in 1991, ten-year-old Marie and her mother invite a guest into their home: a young woman who has fled China in the aftermath of the Tiananmen Square protests. Her name is Ai-Ming.

As her relationship with Marie deepens, Ai-Ming tells the story of her family in revolutionary China, from the crowded teahouses in the first days of Chairman Mao's ascent to the Shanghai Conservatory in the 1960s and the events leading to the Beijing demonstrations of 1989. It is a history of revolutionary idealism, music, and silence, in which three musicians, the shy and brilliant composer Sparrow, the violin prodigy Zhuli, and the enigmatic pianist Kai struggle during China's relentless Cultural Revolution to remain loyal to one another and to the music they have devoted their lives to. Forced to re-imagine their artistic and private selves, their fates reverberate through the years, with deep and lasting consequences for Ai-Ming - and for Marie.

Written with exquisite intimacy, wit and moral complexity, Do Not Say We Have Nothing magnificently brings to life one of the most significant political regimes of the 20th century and its traumatic legacy, which still resonates for a new generation. It is a gripping evocation of the persuasive power of revolution and its effects on personal and national identity, and an unforgettable meditation on China today. hange him forever. In his rich, lyrical and emotionally exposing memoir, Chris brings to life his childhood in the 70s, from his bedroom bursting with fox skulls, birds' eggs and sweaty jam jars, to his feral adventures. But pervading his story is the search for freedom, meaning and acceptance in a world that didn't understand him.

Beautifully wrought, this coming-of-age memoir will be unlike any you've ever read. new master of menace' Sunday Times

Brave New World – Aldous Huxley

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress...

Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.

'The best science fiction book ever, definitely the most prescient... Looking at our present trajectory we are on the way to Brave New World' Yuval Noah Harari, author of Sapiens and Homo Deus

'A masterpiece of speculation... As vibrant, fresh, and somehow shocking as it was when I first read it' Margaret Atwood

A grave warning... Provoking, stimulating, shocking and dazzling' Observer

'What Aldous Huxley presented as fiction with the human hatcheries of Brave New World has become fact. The consequences are profound and, if we don't get it right, deeply disturbing' John Humphries, Sunday Times

The Trespasser – Tana French

This is the case that will make Detective Antoinette Conway's murder squad career. Or break it.

There's the murder squad you set your sights on, back at the beginning of your career: the one where you spend your day playing knife-edge mind-games with psychopathic geniuses, knowing that one wrong blink could mean the difference between victory and another dead body.

And there's the one you actually work on, when you're the squad pariah. The night shifts. The vicious jabs and the pranks that go too far. Processing scumbags and matching witness statements, sifting the dregs for the case that might get you closer to where you want to be.

Tonight's case isn't it. Uniforms call it in as a slam-dunk domestic. Except when Conway takes a good look at the victim's face, she realises she's seen her somewhere before. And suddenly the conviction that there's a different answer takes her breath away.

This is the case she imagined. Precision-cut and savage, lithe and momentous.

But you can beat one killer. Beating your own squad is a whole other thing.

Das Boot – Lothar Günther Buchheim

Filled with almost unbearable tension and excitement, DAS BOOT is one of the best stories ever written about war, a supreme novel of the Second World War and an acclaimed film and TV drama.

It is autumn 1941 and a German U-boat commander and his crew set out on yet another hazardous patrol in the Battle of the Atlantic. Over the coming weeks they must brave the stormy waters of the Atlantic in their mission to seek out and destroy British supply ships. But the tide is beginning to turn against the Germans in the war for the North Atlantic. Their targets now travel in convoys, fiercely guarded by Royal Navy destroyers, and when contact is finally made the hunters rapidly become the hunted.

As the U-boat is forced to hide beneath the surface of the sea a cat-and-mouse game begins, where the increasing claustrophobia of the submarine becomes an enemy just as frightening as the depth charges that explode around it. Of the 40,000 men who served on German submarines, 30,000 never returned. Written by a survivor of the U-boat fleet, DAS BOOT is a psychological drama merciless in its intensity, and a classic novel of the Second World War.

Only Forward - Michael Marshall Smith

Michael Marshall Smith's surreal, ground breaking, and award-winning debut which resonates with wild humour interlaced with dark recollections of an emotional minefield.

May we introduce you to Stark.

Oh, and by the way — good luck.

Stark is the private investigator who goes to work when Something Happens to you. And when a Something happens it's no good chanting 'go away go away go away' and cowering in a corner, because a Something always comes from your darkest past and won't be beaten until you face it. And that's not easy in a city where reality is twisting and broken, a world in which friends can become enemies in a heartbeat — and where your most secret fear can become a soul-shredding reality.

And the worst of it is, for this nightmare you don't even have to be asleep...

Considered a modern classic, and consistently featured in lists of Books To Read Before Your Head Explodes, ONLY FORWARD is a novel you'll never forget.