



AQA Level 1/2 Certificate  
Higher Tier  
January 2013

# English Literature

# 87101H

## Paper 1

**Monday 21 January 2013 9.00 am to 10.30 am**

**For this paper you must have:**

- an AQA 12-page answer book.

### Time allowed

- 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 87101H.
- Answer **two** questions.
- Answer **Section A** and **one** question from **Section B**.
- You must have a copy of the text/s you have studied in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

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**Section A: Unseen Poetry**

Spend about 45 minutes on this section.

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Read the poem carefully and then answer the question that follows.

**Morning Song**

Love set you going like a fat gold watch.  
The midwife slapped your footsoles, and your bald cry  
Took its place among the elements.

Our voices echo, magnifying your arrival. New statue.  
In a drafty museum, your nakedness  
Shadows our safety. We stand round blankly as walls.

I'm no more your mother  
Than a cloud that distils a mirror to reflect its own slow  
Effacement at the wind's hand.

All night your moth-breath  
Flickers among the flat pink roses. I wake to listen:  
A far sea moves in my ear.

One cry, and I stumble from bed, cow-heavy and floral  
In my Victorian nightgown.  
Your mouth opens clean as a cat's. The window square

Whitens and swallows its dull stars. And now you try  
Your handful of notes;  
The clear vowels rise like balloons.

**Sylvia Plath** (1932–1963)

**Question 1**

0	1
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What does the narrator of the poem feel about the birth of her child and how does the poet present these feelings? *(35 marks)*

**Turn over for Section B**

**Turn over ►**

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**Section B: Set Texts**

Answer **one** question from this section.  
Spend about 45 minutes on this section.

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**Arthur Miller: *A View from the Bridge***

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**EITHER****Question 2**

0	2
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What is the importance of Alfieri in *A View from the Bridge* and how does Miller present him? (40 marks)

**OR****Question 3**

0	3
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At the end of the play Alfieri says: 'Most of the time we settle for half and I like it better.'  
How does Miller present ideas about 'settling for half' in the play? (40 marks)

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**Henrik Ibsen: *A Doll's House***

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**OR****Question 4**

0	4
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'Many characters deceive themselves and those around them.'  
How does Ibsen present characters deceiving themselves and others in the play? (40 marks)

**OR****Question 5**

0	5
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What is the importance of Kristine Linde in *A Doll's House* and how does Ibsen present her? (40 marks)

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**R C Sherriff: *Journey's End***

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OR

**Question 6**

0	6
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 How does Sherriff use humour in *Journey's End*? (40 marks)

OR

**Question 7**

0	7
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 How does Sherriff present different attitudes to war in *Journey's End*? (40 marks)

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**William Shakespeare: *Romeo and Juliet***

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OR

**Question 8**

0	8
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 How are adults presented in *Romeo and Juliet*? Refer to **two or more** of the following characters in your response:

- The Nurse
- The Friar
- The Prince
- Capulet
- Lady Capulet
- Montague
- Lady Montague.

(40 marks)

OR

**Question 9**

0	9
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 How is conflict presented in *Romeo and Juliet*? (40 marks)

**Turn over ►**

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**Charlotte Keatley: *My Mother Said I Never Should***

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OR

**Question 10**

1	0
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 How does Keatley present the relationship between the past and the present in *My Mother Said I Never Should*? (40 marks)

OR

**Question 11**

1	1
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 How does Keatley use children's rhymes and games in *My Mother Said I Never Should*? (40 marks)

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**Jane Austen: *Pride and Prejudice***

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OR

**Question 12**

1	2
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 What is the importance of Mr Collins in *Pride and Prejudice* and how does Austen present him? (40 marks)

OR

**Question 13**

1	3
---	---

 How does Austen present ideas about 'pride' and ideas about 'prejudice' in the novel? (40 marks)

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**Charles Dickens: *Great Expectations***

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OR

**Question 14**

1	4
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 How does Dickens present ideas about what it means to be a gentleman in *Great Expectations*? (40 marks)

OR

**Question 15**

1	5
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 Discuss how far Dickens presents Estella and Bidly as contrasting representations of women. (40 marks)

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**Kazuo Ishiguro: *Never Let Me Go***

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OR

**Question 16**

1	6
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*Never Let Me Go* has been described as 'moving and disturbing'. What techniques does Ishiguro use to make the reader respond in this way? (40 marks)

OR

**Question 17**

1	7
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 How does Ishiguro present ideas about friendship in *Never Let Me Go*? (40 marks)

**Turn over ►**

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Mark Haddon: *The Curious Incident of the Dog in the Night-Time*

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OR

**Question 18**

1 | 8

How does Christopher change during the novel and how does Haddon present these changes? (40 marks)

OR

**Question 19**

1 | 9

Write about the significance of the drawings, diagrams and maps Haddon uses in the novel. Refer to specific examples to support your ideas. (40 marks)

**END OF QUESTIONS**

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Question 1: Sylvia Plath, *Morning Song*

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