



AQA Level 1/2 Certificate
Higher Tier
June 2013

English Literature

87101H

Paper 1

Monday 20 May 2013 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 87101H.
- Answer **two** questions.
- Answer **Section A** and **one** question from **Section B**.
- You must have a copy of the text/s you have studied in the examination room. The texts must **not** be annotated, and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

Section A: Unseen Poetry

Spend about 45 minutes on this section.

Read the poem below and then answer the question that follows.

Last Lesson of the Afternoon

When will the bell ring and end this weariness?
How long have they tugged the leash, and strained apart,
My pack of unruly hounds! I cannot start
Them again on a quarry of knowledge they hate to hunt,
I can haul them and urge them no more.

No longer now can I endure the brunt
Of the books that lie out on the desks; a full three-score
Of several insults of blotted pages, and scrawl
Of slovenly work that they have offered me.
I am sick, and what on earth is the good of it all?
What good to them or me, I cannot see!

So, shall I take
My last dear fuel of life to heap on my soul
And kindle my will to a flame that shall consume
Their dross of indifference; and take the toll
Of their insults in punishment? – I will not! –

I will not waste my soul and my strength for this.
What do I care for all they do amiss!
What is the point of this teaching of mine, and of this
Learning of theirs? It all goes down the same abyss.

What does it matter to me, if they can write
A description of a dog, or if they can't?
What is the point? To us both, it is all my aunt!*

And yet I'm supposed to care, with all my might.

I do not, and will not; they won't and they don't; and that's all!
I shall keep my strength for myself; they can keep theirs as well.
Why should we beat our heads against the wall
Of each other? I shall sit and wait for the bell.

D. H. Lawrence (1885–1930)

*'It is all my aunt!' – an expression which means 'it is all nonsense'.

Question 1

0	1
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What feelings does the narrator of the poem have about his students and his job as a teacher and how does Lawrence convey these feelings to the reader? (35 marks)

Turn over for Section B

Turn over ►

Section B: Set Texts

Answer **one** question from this section.
Spend about 45 minutes on this section.

Arthur Miller: *A View from the Bridge*

EITHER**Question 2**

0	2
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How does Miller present ideas about justice and the law in *A View from the Bridge*?
(40 marks)

OR**Question 3**

0	3
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What is the significance of Marco in *A View from the Bridge* and how does Miller present him?
(40 marks)

Henrik Ibsen: *A Doll's House*

OR**Question 4**

0	4
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'Throughout the play Ibsen presents Nora as selfish and irresponsible.'
How do you respond to this view?
(40 marks)

OR**Question 5**

0	5
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How does Ibsen present ideas about the importance of money in *A Doll's House*?
(40 marks)

R C Sherriff: *Journey's End*

OR

Question 6

0 6

Remind yourself of the end of Act 2 scene 1 (from 'RALEIGH: Right. [*He crosses towards the door and turns.*] Where do we put the letters to be collected?' to the end of the scene).

Using this as a starting point, explore the way Sherriff presents the relationship between Stanhope and Raleigh in *Journey's End*. (40 marks)

OR

Question 7

0 7

How does Sherriff present ideas about courage in *Journey's End*? (40 marks)

William Shakespeare: *Romeo and Juliet*

OR

Question 8

0 8

What do you find interesting about the ways Shakespeare presents female characters in *Romeo and Juliet*? (40 marks)

OR

Question 9

0 9

In the prologue Shakespeare describes Romeo and Juliet as "star-crossed lovers". What is the role of fate in the play? (40 marks)

Turn over ►

Charlotte Keatley: *My Mother Said I Never Should*

OR

Question 10

1	0
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 How does Keatley present conflict in *My Mother Said I Never Should*? (40 marks)

OR

Question 11

1	1
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 What is the significance of the 'child scenes' in *My Mother Said I Never Should*? (40 marks)

Jane Austen: *Pride and Prejudice*

OR

Question 12

1	2
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 How does Austen present ideas about marriage in *Pride and Prejudice*? (40 marks)

OR

Question 13

1	3
---	---

 How do you respond to Mary and Kitty and how do Austen's methods shape your response? (40 marks)

Charles Dickens: *Great Expectations*

OR

Question 14

1	4
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 How does Dickens present ideas about crime and punishment in *Great Expectations*?
(40 marks)

OR

Question 15

1	5
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 Choose **two** of the following places:

- Satis House
- Pip's rooms in London
- Mr Jaggers' office
- Wemmick's house
- The club where the 'Finches of the Grove' meet.

What is the significance of these places in *Great Expectations* and how does Dickens present them?
(40 marks)

Kazuo Ishiguro: *Never Let Me Go*

OR

Question 16

1	6
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 'Behind Kathy's acceptance of her situation is a nightmare world of scientific progress without conscience.'
How does Ishiguro present this 'nightmare world' in *Never Let Me Go*? (40 marks)

OR

Question 17

1	7
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 What is the importance of the guardians at Hailsham and how does Ishiguro present them?
(40 marks)

Turn over ►

Mark Haddon: *The Curious Incident of the Dog in the Night-Time*

OR

Question 18

1 | 8

Christopher says: 'I find people confusing.' How does Haddon present this confusion?

(40 marks)

OR

Question 19

1 | 9

How does Haddon use features of murder mysteries in *The Curious Incident of the Dog in the Night-Time*?

(40 marks)

END OF QUESTIONS

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