



AQA Level 1/2 Certificate

ENGLISH LITERATURE
Paper 1
Higher Tier

Specimen

XXXXH

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In addition to this paper you will require:

- an 12-page answer book
- an unannotated copy of the text you have been studying

Time allowed

1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 8710H.
- Answer the question from **section A** and **one** question from **section B**.
- For Section B you must have a copy of the text you have been studying. The texts must **not** be annotated and must **not** contain additional notes or materials
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets
- The maximum mark for this paper is 75.
- You will be marked on your ability to :
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate

Advice

- You are advised to spend about **45 minutes** on section A and about **45 minutes** on section B.

Section A: Unseen Poetry

You must answer the **one** question in this section
You are advised to spend about **45 minutes** on this section

Read the poem below and **then** answer the question that follows.

In Mrs Tilscher's Class

You could travel up the Blue Nile
with your finger, tracing the route
while Mrs Tilscher chanted the scenery.
Tana. Ethiopia. Khartoum. Aswan.
That for an hour, then a skittle of milk
and the chalky Pyramids rubbed into dust.
A window opened with a long pole.
The laugh of a bell swung by a running child.

This was better than home. Enthralling books.
The classroom glowed like a sweetshop.

Sugar paper. Coloured shapes. Brady and Hindley*
Faded, like the faint, uneasy smudge of a mistake.
Mrs Tilscher loved you. Some mornings, you found
She'd left a good gold star by your name.
The scent of a pencil slowly, carefully, shaved.
A xylophone's nonsense heard from another form.

Over the Easter term, the inky tadpoles changed
from commas into exclamation marks. Three frogs
hopped in the playground, freed by a dunce,
followed by a line of kids, jumping and croaking
away from the lunch queue. A rough boy
told you how you were born. You kicked him, but stared
at your parents, appalled, when you got back home.

That feverish July, the air tasted of electricity.
A tangible alarm made you always untidy, hot,
fractious under the heavy, sexy sky. You asked her
how you were born and Mrs Tilscher smiled,
then turned away. Reports were handed out.
You ran through the gates, impatient to be grown,
as the sky split open into a thunderstorm.

Carol Ann Duffy

* Ian Brady and Myra Hindley murdered five children in the 1960s.

Answer the question below

- 01** What impressions of childhood does Duffy create in this poem? How does she convey these ideas to the reader? *(35 marks)*

Turn over for the next question

Section B: Set Texts

Answer **one** question from this section
You are advised to spend about 45 minutes on this section.

A View from the Bridge: Arthur Miller

EITHER

- 02** Some people think that the most interesting relationship in the play is the one between Eddie and Catherine.

Which **other** relationship do you find interesting in the play?

You could refer to:

- Eddie and Beatrice
- Beatrice and Catherine
- Catherine and Rodolfo.

(40 marks)

OR

- 03** How does Miller make Alfieri's character and role an important part of *A View from the Bridge*?

(40 marks)

A Dolls House: Henrik Ibsen

EITHER

- 04** Explain why you think Ibsen chose to call his play *A Doll's House*. (40 marks)

OR

- 05** What aspects of the opening of the play might create an impression on the audience and make them interested in what may follow? (40 marks)

Journey's End: R.C.Sherriff

EITHER

06 How does the play help your understanding of heroes and of heroic actions?
(40 marks)

OR

07 How does Sherriff use contrast in mood and character to maintain an audience's interest in the play?
(40 marks)

Romeo and Juliet: William Shakespeare

EITHER

08 How does Shakespeare present the relationship between Juliet and her parents?
(40 marks)

OR

09 'The most interesting part of the play is the fight which results in the deaths of Tybalt and Mercutio. After that the audience tends to lose interest.'
What do you find of interest after this point in the play?
(40 marks)

My Mother Said I Never Should: Charlotte Keatley

EITHER

- 10** What is your response to the character of Margaret in *My Mother Said I Never Should*?
(40 marks)

OR

- 11** Remind yourself of scene one. How does Keatley make this an effective opening to the play which introduces ideas and techniques important to the play as a whole?
(40 marks)

Pride and Prejudice: Jane Austen

EITHER

- 12** 'Jane Austen presents money as being more important than love in a relationship.'
How do you respond to this view of *Pride and Prejudice*? (40 marks)

OR

- 13** How does Jane Austen use Lydia and Kitty **or** Elizabeth and Jane to create a contrast in characters and attitudes? (40 marks)

Great Expectations: Charles Dickens

EITHER

- 14 What does Dickens make you feel about Pip's development throughout the novel?
(40 marks)

OR

- 15 How does Dickens bring out contrasts in character and attitude in the female characters in the novel? You may refer to any **two** of:

- Mrs Joe
- Biddy
- Mrs Pocket
- Miss Havisham
- Estella
- Miss Skiffen
- Molly.

(40 marks)

Never Let me Go: Kazuro Ishiguro

EITHER

- 16 What is your response to the relationships Ishiguro portrays between Kathy, Ruth and Tommy in the novel?
(40 marks)

OR

- 17 "The setting of the novel has a strong influence on the behaviour of the characters." How does Ishiguro use the setting of Hailsham School in the novel?

(40 marks)

The Curious Incident of the Dog in the Night-Time: Mark Haddon

EITHER

- 18** What have you found most interesting and amusing in your reading of the novel?
(40 marks)

OR

- 19** How does the writer's use of language make the reader understand and sympathise with Christopher ?
(40 marks)

END OF QUESTIONS

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Question 1 Source: CAROL ANN DUFFY, In Mrs Tilscher's Class, published by ANVIL
