**College – Eduqas A’ level Music: SPECIFICATION**

For this specification learners must choose **either** Option A in both Components 1 and 2 **or** Option B in both Components 1 and 2. All learners must study Component 3.

**Component 1: Performing: Non-exam assessment: externally assessed by a visiting examiner**

**Option A: Total duration of performances: 10-12 minutes/35% of qualification**

A performance consisting of **a minimum of three** pieces. At least **one** of these pieces must be as a **soloist**. The other pieces may be **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study. **At least one** other piece must reflect the musical characteristics of **one other, different** area of study.

**Option B: Total duration of performances: 6-8 minutes/25% of qualification**

A performance consisting of **a minimum of two** pieces **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study.

**Component 2: Composing: Non-exam assessment: externally assessed by WJEC**

**Option A: Total duration of compositions: 4-6 minutes/25% of qualification**

**Two** compositions, **one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken.

The **second** composition is a free composition.

**Option B: Total duration of compositions: 8-10 minutes/35% of qualification**

**Three** compositions**, one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken.

The **second** composition must reflect the musical characteristics of **one different** area of study (i.e. not the Western Classical Tradition) while the **third** composition is a free composition.

**Component 3: Appraising: Written examination: 2 hours 15 minutes (approximately)/40% of qualification**

**Three areas of study:**

1. AOS A: **The Western Classical Tradition** (The Development of the Symphony 1750-1900) which includes two set works. Choose **one** set work for detailed analysis and the other for general study.

*Symphony No. 104 in D major, 'London':* Haydn OR *Symphony No. 4 in A major, 'Italian':* Mendelssohn

1. A choice of **one** AOS from: AOS B: **Rock and Pop/**AOS C: **Musical Theatre/**AOS D: **Jazz**
2. A choice of **one** AOS from:

AOS E: **Into the Twentieth Century** including **two** set works: *Trio for Oboe, Bassoon and Piano, Movement II:* Poulenc AND *Three Nocturnes, Number 1, Nuages:* Debussy

AOS F: **Into the Twenty-first Century** including **two** set works: *Asyla, Movement 3, Ecstasio:* Thomas Adès *String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges):* Sally Beamish

**Questions:**

1. Set work analysis with a score 2. Extended responses on wider context

3. Unprepared extracts of music with and without a score 4. Comparison questions

**This component includes a listening examination.**