

A LEVEL DRAMA & THEATRE – COURSE OUTLINE FOUR COMPONENTS

Component 1: Practitioners in practice Taught and examined during College 1 (Y12)

Practical with Written Coursework.
Creating and performing devised drama,
influenced by the work of two theatre
practitioners and the context of one play text.

Assessment

Portfolio

Devised performance Practical Exam
40% of total A-Level



Practical exam to be scheduled in the March of
2022



Component 2: Exploring and Performing Texts

Taught and examined during College 2 (Y13)

Practical with Written Coursework.
Practical exploration and performance of a published
play.

Assessment

Concept Pro-Forma Coursework
Scripted performance Practical Exam
20% of total A level

Practical exam to be scheduled in the April of 2023

Component 3: Analysing performance

Written exam

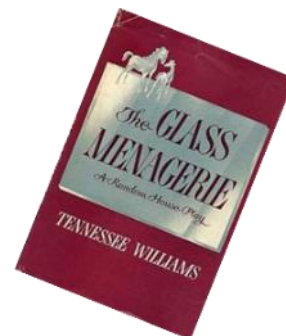
60 marks

2 hours 15 minutes

Section A - Analysis of two Play Texts
(Frankenstein & Amadeus)

Section B - Analysis and Evaluation of live
theatre.

20% of total A level



Component 4: Deconstructing texts for

Performance

Written Exam

60 marks

1 hour 45 minutes

Study and Analysis of one Play Text from the
perspective of a Theatrical Director
(Antigone)

20% of total A level

Why take A-Level Drama and Theatre?

A vast array of playwrights, practitioners, styles and genres.

1. Frankenstein
2. Amadeus
3. Antigone
4. Pink Mist
5. Paper Birds
6. Steven Berkoff

A range of assessment options – practical performances, practical and written coursework, written examination, performance and technical options.

1. Devised Practical Exam with accompanying coursework.
2. Scripted Practical Exam with accompanying coursework
3. Written Exam

Lots of theatre visits to see a range of work that will influence and inspire your work.

When we can! We are eagerly awaiting the green light!

Whilst we wait we currently have subscriptions to Digital Theatre+, National Theatre Live and access to theatre companies own material that are currently being taught. Current Y12 students have already watched three pieces of theatre.

Universities and employers value key transferrable skills such as creative problem solving, teamwork skills, co-operation, negotiation, independent learning and the ability to role-play.

The opportunity to explore theatre from a range of different perspectives:
Actor/Director/Designer

Allowing you to develop a much more rounded understanding of what puts theatre together.

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