



BOOTHAM MFL / A LEVEL FRENCH, GERMAN, SPANISH

Why MFL?

- Speaking a foreign language is a life skill
- Gain a competitive advantage
- A good combination with a range of subjects from the humanities to the arts, business studies to engineering and even from the natural sciences to biotech
- Attractive to potential employers (boost your earnings by 10-15%)
- Great communication and interpersonal skills
- Increases brain power
- Think logically and analytically
- Be open to the world around you
- Opportunities to study, work, collaborate and be part of projects abroad

Why Bootham?

- A friendly, approachable and supportive team of teachers you can trust
- Staff all have experience of living and working abroad
- Strong expertise and track record of preparing for the AQA specification
- Success in preparing Oxbridge candidates
- Regular and sustained success in the exams over the last 10 years
- 9 hours of timetabled lessons over the two week timetable
- Weekly one-to-one session with the Language Assistant
- Over 50 extra hours of **one-to-one tuition!**
- Individual preparation for the speaking examination
- Extra-curricular activities

The Exams

Three papers, tested at the end of College 2.

- Paper 1: Listening, reading and writing (2h30) – double weighted
- Paper 2: Writing - essays on two cultural topics (2h)
- Paper 3: Speaking exam – prepared discussion on a project of private study plus conversation about the topics covered in the course. (21 to 23 minutes) – double weighted

Assessment tasks will be varied and cover listening, speaking, reading and writing skills.

For more information please contact
mark.shuttleworth@boothamschool.com
Head of MFL

COURSE CONTENT

A-Level French

Aspects of French-speaking society: current trends

- The changing nature of family (La famille en voie de changement)
- The 'cyber-society' (La « cyber-société »)
- The place of voluntary work (Le rôle du bénévolat)

Aspects of French-speaking society: current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- Life for the marginalised (Quelle vie pour les marginalisés ?)
- How criminals are treated (Comment on traite les criminels)

Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma : le septième art)

Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Demonstrations, strikes – who holds the power? (Manifestations, grèves – à qui le pouvoir ?)
- Politics and immigration (La politique et l'immigration)

Cultural Topics

- *Entre les murs* (2008) Laurent Cantet
- *Un sac de billes* by Joseph Joffo



A-Level German

Aspects of German-speaking society

- The changing state of the family (Familie im Wandel)
- The digital world (Die digitale Welt)
- Youth culture: fashion and trends, music, television (Jugendkultur: Mode, Musik und Fernsehen)

Multiculturalism in German-speaking society

- Immigration (Einwanderung)
- Integration (Integration)
- Racism (Rassismus)

Artistic culture in the German-speaking world

- Festivals and traditions (Feste und Traditionen)
- Art and architecture (Kunst und Architektur)
- Cultural life in Berlin, past and present (Das Berliner Kulturleben damals und heute)

Aspects of political life in the German-speaking world

- Germany and the European Union (Deutschland und die Europäische Union)
- Politics and youth (Die Politik und die Jugend)
- German re-unification and its consequences (Die Wiedervereinigung und ihre Folgen)

Cultural Topics

- *Das Leben der Anderen* (2006) Florian Henckel von Donnersmarck
- *Der Vorleser* by Bernhard Schlink



A Level Spanish

Aspects of Hispanic society

Students may study all sub-themes in relation to any Spanish-speaking country or countries.

- Modern and traditional values (Los valores tradicionales y modernos)
- Cyberspace (El ciberespacio)
- Equal rights (La igualdad de los sexos)

Multiculturalism in Hispanic society

- Immigration (La inmigración)
- Racism (El racismo)
- Integration (La convivencia)

Artistic culture in the Hispanic world

Modern day idols (La influencia de los ídolo)
Spanish regional identity (La identidad regional en España)

- Cultural heritage (El patrimonio cultural)
- Aspects of political life in the Hispanic world
- Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos del mañana)
- Monarchies and dictatorships (Monarquías y dictaduras)
- Popular movements (Movimientos populares)

Cultural topics

- *La casa de Bernarda Alba* by Federico García Lorca
- *María, llena eres de gracia* (2004) Joshua Marston

